

# Laura Crowe Sound rider 2017 // V3 (summer)

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## PA & Desk

We require a professional sound system, 3-way or 4-way (D&B, Meyersound, Adamson, I-Acoustics), suited to the size of the venue, with an even coverage for the entire audience area, capable to produce 110dBA at front of house position. Stacking- or flying height of the mid/high speakers has to be sufficient to reproduce above ratings with audience in the house.

Minimum 32 input / 12 aux / 8 aux return / 8 Groups  
(Midas, soundcraft, Yamaha, Digidesign/avid)

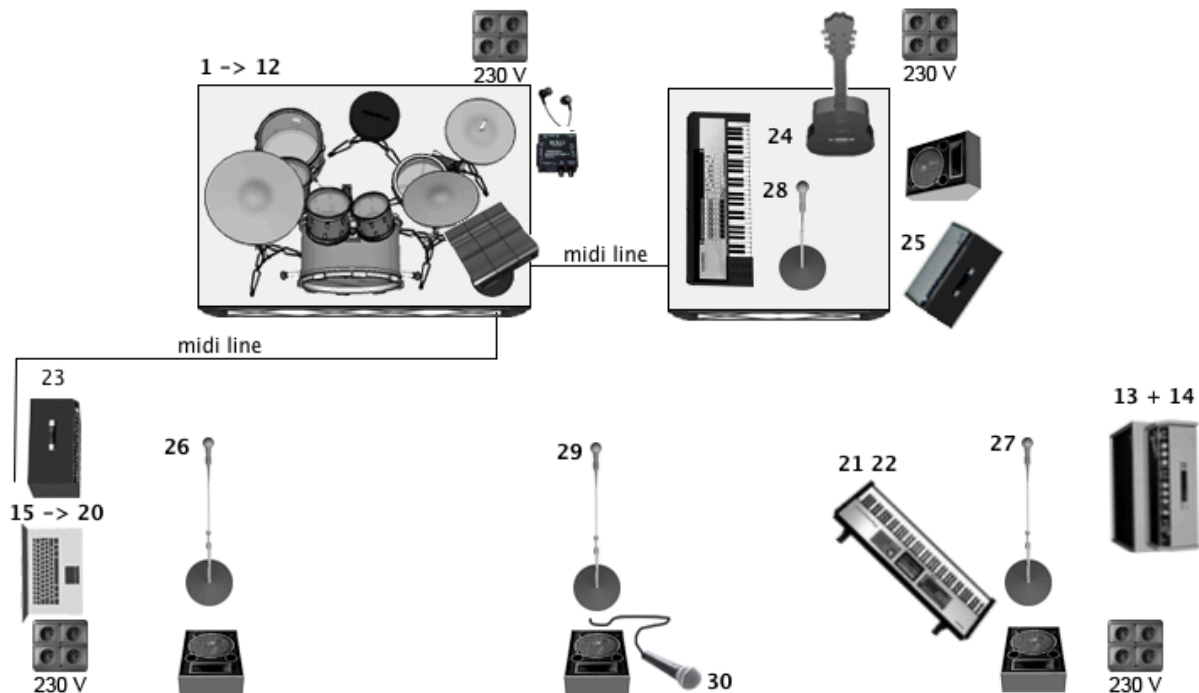
## FX & outboard:

We need 4 FX processor (SPX , PCM , ... )  
16 comp / 6 Gates / EQ 31 on LR

## Monitor :

5 x monitors (D&B, Nexo, L-Acoustics)  
5 x 31 band EQ  
2 line XLR for Drums in-ears  
1 line XLR for Drum shaker  
5 x 31 band EQ

**PLEASE NOTE THAT LAURA NEED A WIRELESS MICROPHONE (SHURE SM or BETA 58)**



1	Kick	D6/Beta52	Comp/Gate	Small Stand
2	Snare Top	M88/sm57	Comp	Small Stand
3	Snare Bot	E604	Comp/Gate	
4	Snare 2	M88/Sm57	Comp	Small Stand
5	Snare 2 bot	E604	Comp/Gate	
6	Floor Tom	E604	Gate	
7	Rack Tom	E604	Gate	
8	Rack Tom hi	E604	Gate	
9	Underhead L	Km184	Comp	Small Stand
10	Underhead R	Km184	Comp	Small Stand
11	SPD L	DI	Comp	
12	SPD R	DI	Comp	
13	Bass	DI	Comp	
14	Bass amp	Sm57	Comp	Small Stand
15	Tracks L	XLR		
16	Tracks R	XLR		
17	Tracks 2L	XLR		
18	Tracks 2R	XLR		
19	Computer 1L	XLR		
20	Computer 1R	XLR		
21	Computer 2L	DI		
22	Computer 2R	DI		
23	Guit Elec	AT4050		Small Stand
24	Guit Ac	DI	Comp	
25	Guit Elec 2	Sm57		Small Stand
26	BckV guit elec	Sm58		Stand
27	BckV bass	Sm58		Stand
28	BckV guit ac	Sm58		Stand
29	LEAD V	UHF 58	Comp	Stand
30	spare	Sm58	Comp	
31	FX 1 . L			
32	FX 1 . R			
33	FX 2 . L			
34	FX 2 . R			
35	FX 3 . L			
36	FX 3 . R			
37	FX 4 . L			
38	FX 4 . R			